

Max Kile

EMC (They/She)

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952-250-2678

6'0 Tenor (A 2 – E 5)

Theatre

An American Tail	U.S. Tony, U.S. Ensemble	Children's Theatre Company dir. Taibi Magar
Escape to Margaritaville	Chadd/Ensemble (U.S. Brick/J.D.)	The Old Log Theatre dir. Eric Morris
Night of the Living Dead!	Man #2 (Tom, Johnny, Dan The Science Man)	Minneapolis Musical Theatre dir. Ryan McGuire Grimes
Breaking Up is Hard To Do	Gabe Green	Sidekick Theatre dir. Tim Stolz
Once Upon a Mattress	Ensemble (U.S. Sir Harry, King Sextimus)	The Old Log Theatre dir. Garry Lennon
The Wedding Singer	Ensemble (U.S. George)	Lyric Arts Theatre dir. Jake Sullivann
1940s Radio Christmas Carol	"Little" Jackie Sparks	Lyric Arts Theatre dir. Sean Byrd
She Kills Monsters	The Great Mage Steve	All in Theatrics dir. Lawson Lewallen
Little Women The Musical	Laurie	McCray Theatre
Mama D's Gay 90's Romp	Soloist	Playhouse on Park
Sweet Charity	Brass Band/Frug Dancer	Millard Auditorium

Training

BFA in Musical Theatre at The Hartt School

Acting: Tracey Moore, David Watson, Diana Moller-Marino

Voice: Mark Womack, Dale Kruse, Robert H. Davis, Johanna Morrison

Dance: Darlene Zoller, Dodie Pettit, Grace Barton-Harvey, Jessica Froehlich

Tap: Ralph Perkins, Scott Crosbie Hip Hop: Ariel Enriquez

Special Skills

Guitar, Electric Bass, Mandolin, Piano, Trumpet, Ocarina

Proficient in Drag Makeup, Dancing in Heels, Connecticut Drivers License